



John C Kimball High School 2012–2013

Beginning Video Production

Course Syllabus

Office Hours: Before in F7 and after school in N8

Email: jweiss@tusd.net

Website: <http://msweissclassatkimball.weebly.com/>

Instructor: Ms. Weiss

Course Description:

Beginning Video Production is a class where you will have the chance to produce and create projects that will improve your filmmaking skills, creativity, problem-solving, and ability to work well in groups. You will learn how to create films using your knowledge of how films, sound, and images work.

Conduct Requirements:

1. **Arrive on time and start on the opener immediately.**
2. **Be respectful towards everyone in class (listen, don't distract, don't interrupt, don't argue, follow directions, be kind, etc.)**
3. **Respect your classmates' right to learn and your teacher's right to teach**
4. **Respect the property of the school and of others**
5. **Take care of all equipment. The student is responsible for lost, stolen or broken items.**
6. **Follow all school rules including dress code, lanyards, cell phone usage for classwork with prior permission or confiscation will occur, gum chewing, eating/drinking, etc.**
7. **Use class time for planning, writing, filming, editing as allowed by Ms. Weiss; do not waste class time.**
8. **All video must be planned out and have final approval prior to filming from Ms. Weiss.**

Possible Consequences (each behavior may have different consequences):

1. Verbal warning
2. Talking with me during or after class to reach solution or further consequence
3. Call home
1. Referral and/or Parent/teacher/student conference

Tardy Policy: ATTENDANCE IS MANDATORY. After 1st warning, you will have to make up time outside of class.

Cheating Policy:

Please don't! When you present someone else's work as your own you are cheating. If you cheat, you will receive a zero for that assignment, and a parent, student, teacher meeting will be required.

Late/Make-up Work Policy:

Late work will only be accepted if there is an excused absence or for half-credit when present. If you will be out for an extended period of time, you must make arrangements to gather work ahead of time and turn in all work the day after you return. If you are suspended (or truant) from school, any work to be made-up while you were suspended will not be accepted or graded. If we watch a movie you must make it up outside of class. Or if your group was working on the project without you then you must make that up to them.

TA Expectations (if applicable): TAs are expected to assist teacher and students with anything needed and are to follow all school and class rules.

Homework Policy: Vocabulary drawings and occasional reading and writing may be given. Most of your

work outside of class will be on video projects though. Please refer to Board Policy 6154 that can be found in the (KHS handbook).

Grading Policy: Grades will be weighted as follows:

Classwork and Participation	10%
Written Work	10%
Projects	30%
Observations/Evaluations	20%
Portfolio	30%

Letter grades will be awarded based on the following:

- 89.5 – 100% A
- 79.5 – 89.49% B
- 69.5 – 79.49% C
- 59.5 – 69.49% D
- 0 – 59.49% F

Observations/evaluations will be graded upon: leadership, responsibility, tasks, dependability, cooperation, initiative, group work, involvement, outside responsibilities.

Just doing a job is not enough -- video projects will not receive an A unless it goes well above expectations and has that something extra. You must realize that all video projects are quite time consuming but videos are not graded based on effort even though that may come into consideration. To earn a higher grade all criteria must be met. **An “A” student goes above and beyond the call of duty!** Due to the nature of this class, grades are based on careful and professional evaluation by the teacher. When evaluations are made, they will be based on the teacher’s evaluation of the above expectations.

Materials Recommended:

- Notebook
- Lined Paper
- Binder
- Pen and/or pencil
- Art supplies for coloring

Films:

Part of our job in film is to evaluate how stories are told. As such, we will be looking at some amazing films this school year. We will look closely at the technical aspects as well as the story telling aspects of each film and evaluate their effectiveness. In some cases we may watch the entire film, in others we will be looking at scenes as examples.

Movies we will be watching this year to highlight this point (this list may be adapted later):

- | | |
|--|------------------------|
| <i>The Secret Life of Walter Mitty</i> | <i>Citizen Kane</i> PG |
| <i>Vertigo</i> | <i>The Artist</i> |
| <i>The Thin Blue Line</i> | |

I agree with the guidelines above and am okay with my son or daughter watching these films as part of their educational experience in the beginning video class.

Student Name: _____	Period _____
Print _____	Sign _____
Parent Name: _____	Date: _____
Print _____	Sign _____