**Kimball Film Notes**

**Roles for website notes:**

* Summarizer (explains story, setting, and characters)
* Questioner (asks open-ended questions and provides answers)
* Artist (draws a movie poster for the film)
* Film element analyzer 1 (provide detail and analysis of image, and sound)
* Film element analyzer 2 (provide detail and analysis of mise-en-scene, cinematography, and editing)
* Literary element consultant 1 (provide detail and analysis, point of view, character, and themes)
* Literary element consultant 2 (provide detail and analysis of symbolism, story structure/style, and mode/genre)
* Comparison consultant (finds something meaningful to compare it to such as same director or similar style or story and analyzes it using compare and contrast methods)
* Film Reviewer (review the film with opinions and details like the experts)

By Friday of the week you are assigned we will have finished up the film you were assigned and you will have the weekend to finish up your role write-up and be prepared for our discussion on Monday. You will have to turn in your write-up electronically somehow: email, send through the msweissclasswebsite, or bring a flashdrive. It is due by Monday, the beginning of the period. You have to be present during screening of the film as well as Monday of the following week.

Week 1: *Hugo* (August 21st-26th)

Period 5

Summarizer: Makayla Rowe

Questioner: Darius Muir

Artist: Kristina Salinas

Film Reviewer: Araz Merguerian

Period 6:

Film element analyzer 1: Esteban Almanza

Film element analyzer 2: Octavio Murillo

Literary element consultant 1: Kimberly Diaz

Literary element consultant 2: Samantha Craig

Comparison consultant: Richie Gov

1 week in between these where no one is assigned

Week 2: D.W. Griffith Director’s page (note prepare for discussion on Monday based on the two films we watch of his: *The Birth of a Nation* and *Intolerance*. (September 4th-9th)

Period 5:

Basic facts and filmography: Aaron Fronda

Impact on film history: Kieran Strong

Notable people who were inspired by him with descriptions of them: Anthony Valdez

Period 6:

Artist: Nick Sichau

General opinion/analysis of his films (Birth of a Nation and Intolerance): Emily Forschen

Questioner (use Birth of a Nation and Intolerance): Mitchel Cabrera

His beliefs: Kaitlyn Ellison

His life before and after filmmaking: Marianne Buena

Week 3: *The Battleship Potemkin* and *Man with a Movie Camera* (September 12th-16th)

Period 5:

Film element analyzer 2: Joseph Lorusso

Literary element consultant 1: Angelika Bumgarner

Literary element consultant 2: Allyson Beardsley

Comparison consultant: Kyle Filter

Period 6:

Summarizer: Elizabeth Tait

Questioner: Harrison Difuntorum

Artist: Sandeep Toor

Film element analyzer 1: Anthony Rizo

Film Reviewer: Nanilei Nawahine

Week 4: *The Cabinet of Dr. Caligari* (September 19th-23rd)

Period 5:

Film element analyzer 1: Lydia Nkunku

Summarizer: Cameron Estrada

Questioner: Robert Giles

Film Reviewer: Destiny Martin Del Campo

Period 6:

Artist: William Butiu

Film element analyzer 2: Mustafa Sarwar

Literary element consultant 1: Michelle Yang

Literary element consultant 2: Ryan Thompson

Comparison consultant: Dillon Nguyen and Chris Emmett

Week 5: *Our Hospitality (*Buster Keaton) (September 26th-30th)

Period 5:

Film element analyzer 2: (person who already went)

Literary Element Consultant 1: (person who already went)

Literary Element Consultant 2: (person who already went)

Period 6:

Comparison consultant: Ashley Simpson

Film element analyzer 1: Ryan Davis

Summarizer: Sarah Emmett

Questioner: (person who already went)

Artist: Mollie Wilson