**Kimball Film Notes: Semester Two**

**Roles for website notes:**

* Summarizer (explains story, setting, and characters)
* Questioner (asks open-ended questions and provides answers)
* Artist (draws a movie poster for the film)
* Film element analyzer 1 (provide detail and analysis of image, and sound)
* Film element analyzer 2 (provide detail and analysis of mise-en-scene, cinematography, and editing)
* Literary element consultant 1 (provide detail and analysis, point of view, character, and themes)
* Literary element consultant 2 (provide detail and analysis of symbolism, story structure/style, and mode/genre)
* Comparison consultant (finds something meaningful to compare it to such as same director or similar style or story and analyzes it using compare and contrast methods)
* Film Reviewer (review the film with opinions and details like the experts)
* About the Director (research details about the director’s birth, death, life, and films—and his importance to film)
* Essay: write about the film with an argument.

By Friday of the week you are assigned we will have finished up the film you were assigned and you will have the weekend to finish up your role write-up and be prepared for our discussion on Monday. You will have to turn in your write-up electronically somehow: email, send through the msweissclasswebsite, or bring a flashdrive. It is due by Monday, the beginning of the period. You have to be present during screening of the film as well as Monday of the following week.

You must sign up for 3 films (I will fill in the roles later based on what roles you have done)(after that there should be a few leftover for extra credit):

Week 1: *Le Million* (Rene Clair, 1931)(January 8th-13th)(director page)

5th period:

1. Makayla (film reviewer)

2. (Literary elements #2)

3. (Comparison consultant)

4. (Film element consultant #2)

6th period:

1. Michelle (Film element consultant #1)

2. Sarah (director page)

3. Chris (Extra credit – Artist)

4. Nick Sichau (Extra credit - summarizer/questioner)

5. (Literary Elements #1)

6. (Film Essay)

Week 2: *Carefree* (Mark Sandrich, 1938)(January 16th-21st)

5th period:

1. Makayla (comparison consultant)

2. (Lit. elements #1)

3. (Lit. elements #2)

6th period:

1. Samantha (artist)

2. Marianne (Extra credit - film reviewer)

3. Mitchel (summarizer/questioner)

4. Harrison (film elements consultant #1)

5. Sandeep (film element consultant #2)

6. (essay)

Week 3: *My Favorite Wife* (Garson Kanin, 1940)(January 23rd-27th)

5th period:

1. Kyle (film element analyzer #1)

2. Aaron (artist)

3. Nadim (comparison consultant)

6th period:

1. Sarah (summarizer/questioner)

2. Emily (film element analyzer #2)

3. Nick (Lit. Elements #1)

4. Kaitlyn (film reviewer)

5. Ryan D. (Lit. elements #2 – extra credit)

6. (essay)

Week 4: *Wuthering Heights* (William Wyler ,1939)(January 29th-February 3rd)(director page)

5th period:

1. Angelika (film reviewer)

2. Joseph (Lit. element s #2)

3. Ally (Lit. elements #1)

4. (essay)

6th period:

1. Michelle (comparison consultant)

2. Mollie (summarizer/questioner)

3. Mitchel (artist)

4. Sandeep (about the director)

5. Ashley (film elements #1)

6. Anthony R. (film element analyzer #2)

7. Kimberly Diaz (Book/film comparison)

Week 5: *Citizen Kane* (Orson Welles, 1941)(February 7th-14th)(director page)

5th period:

1. Cameron (Lit. elements #2)

2. Darius (artist)

3. Angelika (comparison consultant)

4. Nadim (summarizer/questioner)

6th period:

1. Marianne (Lit. elements #1)

2. Nanilei (film elements #2)

3. Kimberly (film elements #1)

4. Ryan T. (film reviwer)

5. Richie (director page)

6. (essay)

Week 6: *Mildred Pierce* (Michael Curtiz, 1945)(February 19th-24th)(director page)

5th period:

1. Araz (director page)

2. Kristina (summarizer/questioner)

3. Destiny (comparison consultant)

4. (essay)

6th period:

1. Michelle (film reviewer)

2. Emily (Lit. elements #1)

3. Elizabeth (artist)

4. (film elements #1)

5. (film elements #2)

6. Mollie (Lit. elements #2)

Week 7: *Bicycle Thieves* (Vittorio de Sica, 1949)(February 27th-March 4th)

5th period:

1. Kyle (summarizer/questioner)

2. Robert (Film element consultant #2)

3. Anthony V. (film reviewer)

6th period:

1. Esteban (Lit. element consultant #1)

2. Marianne (Artist)

3. Mitchel (About the director)

4. Sandeep (Film element consultant #1)

5. Nick (comparison consultant – extra credit)

6. (Lit. element consultant #2)

Week 8: *Vertigo* (Alfred Hitchcock, 1958)(March 12th-17th)(director page)

5th period:

1. Cameron (About the director)

2. Joseph (essay)

3. Aaron (film elements #2)

4. Nadim (Lit. elements #2)

6th period:

1. Esteban (summarizer/questioner)

2. Ryan D. (Lit. elements #1)

3. William (comparison consultant)

4. Chris (film elements #1)

5. Nanilei (Artist)

6. Kimberly (film reviewer)

Week 9: No films

Week 10: *400 Blows* (Francois Truffaut, 1959)(March 27th-April 7th)(director page)

5th period:

1. Destiny (Artist)

2. Robert (Lit. elements #2)

3. (film elements #2)

4. (essay)

6th period:

1. (summarizer/questioner)

2. Anthony (Lit. elements #1)

3. Nick (About the director)

4. Harrison (comparison consultant)

5. (film reviewer)

6. Mollie (film elements #1)

Week 11: *Wild Strawberries* (Ingmar Bergman, (1957)(April 1st-7th)(director page)

5th period:

1. Araz (summarizer/questioner)

2. Robert (artist)

3. Makayla (director page)

4. (Lit. elements #2)

6th period:

1. William (film elements #1)

2. Ashley (comparison consultant)

3. Kaitlyn (film elements #2)

4. Ryan D. (film reviewer)

5. Richie (Lit. elements #1)

6. (essay)

Week 12: *The Shootist* (Don Siegel, 1976)(April 10th-14th)(director page)

5th period:

1. Darius (film elements #1)

2. Araz (film reviewer – extra credit)

3. Destiny (director page)

4. (Lit. elements #1)

6th period:

1. Richie (comparison consultant)

2. Nick (film elements #2)

3. Harrison (summarizer/questioner – extra credit)

4. (Lit. Elements #2)

5. (artist)

6. (essay)

Week 13: *The Purple Rose of Cairo* (Woody Allen, 1985)(April 14th-28th)(director page)

5th period:

1. Darius (film reviewer)

2. Ally (artist)

3. Kristina (comparison consultant)

4. Robert Giles (extra credit – summarizer/questioner)

6th period:

1. Chris (Lit. elements #2)

2. Ashley (film elements #2)

3. Elizabeth (film elements #1)

4. Ryan T. (Lit. elements #1)

5. Anthony R. (director page)

6. (essay)

Week 14: Spring Break

Week 15: *Big Fish* (Tim Burton, 2003)(April 30th- May 5th)(director page)

5th period:

1. Kyle (Lit. elements #1)

2. Cameron (Lit. elements #1)

3. Angelika (film element consultant #2)

4. Ally (film reviewer)

6th period:

1. Esteban (comparison consultant)

2. William (summarizer/questioner)

3. Sarah (film element consultant #1)

4. Nanilei (director page)

5. Kimberly (essay)

6. Emily (artist)

Week 17: *Serenity* (Joss Whedon, 2005)(May 7th-12th)(director page)

5th period:

1. Araz (comparison consultant)

2. Joseph (director page)

3. Aaron (film reviewer)

4. Kristina (Lit. elements #2)

6th period:

1. Chris (summarizer/questioner)

2. Ryan T. (artist)

3. Elizabeth (film elements #2)

4. Kaitlyn (Lit. elements #1)

5. Ryan D. (film elements #1)

6. (essay)